

Contents of Volume XXIV

Number 1, March 1981

"Acting it out": Sam Shepard's *Action* 1

GERRY MCCARTHY

The Tooth of Crime: Sam Shepard's Way with Music 13

BRUCE W. POWE

The Troubled Flight of Tennessee Williams's *Sweet Bird*:

From Manuscript through Published Texts 26

DREWEY WAYNE GUNN

The Duality of Power in the Theater of Luis Riaza 36

HAZEL CAZORLA

Reality Perception and Stage Setting in

Griselda Gámbaro's *Las paredes* and

Antonio Buero Vallejo's *La fundación* 44

PETER L. PODOL

The Role of the "Guardians" in T.S. Eliot's *Cocktail Party* 54

HILDEGARD HAMMERSCHMIDT

Thematic Contexts in Four of Yeats's Plays 67

ANCA VLASOPOLOS

Justice Breeds Murder:

Justice in Dürrenmatt as Theme and as Theatrical Material 73

GABRIELLE ROBINSON

Drama in the Netherlands 88
HANS VAN DEN BERGH

Studies of Wole Soyinka's Drama:
An International Bibliography 96
CHARLES A. CARPENTER

BOOK REVIEWS

- BROWN, JANET, *Feminist Drama: Definition and Critical Analysis* by Rosemary Curb 102
DONAHUE, THOMAS JOHN, *The Theatre of Fernando Arrabal: A Garden of Earthly Delights* by Bettina L. Knapp 104
WINKLER, ELIZABETH HALE, *The Clown in Modern Anglo-Irish Drama* by Arthur E. McGuinness 106
BRADLEY, ANTHONY, *William Butler Yeats* by Natalie Crohn Schmitt 107
WISENTHAL, J. L., ED., *Shaw and Ibsen: Bernard Shaw's The Quintessence of Ibsenism and Related Writings* by Norma Jenckes 108
MARTINE, JAMES J., ED., *Critical Essays on Arthur Miller* by Leonard Moss 110
LONDRE, FELICIA HARDISON, *Tennessee Williams* by Maurice Yacowar 112
VOS, NELVIN, *The Great Pendulum of Becoming: Images in Modern Drama* by June Schlueter 113
VALENCY, MAURICE, *The End of the World: An Introduction to Contemporary Drama* by Leonard C. Pronko 115
KING, KIMBALL, *Twenty Modern British Playwrights: A Bibliography, 1956 to 1976*, and KING, KIMBALL, *Ten Modern Irish Playwrights: A Comprehensive Annotated Bibliography* by Charles A. Carpenter 116
AYLING, RONALD AND MICHAEL J. DURKAN, *Sean O'Casey: A Bibliography*, and KOPPER, EDWARD A., JR., *John Millington Synge: A Reference Guide* by Charles A. Carpenter 119
CORMIER, RAMONA AND JANIS L. PALLISTER, *Waiting for Death: The Philosophical Significance of Beckett's En attendant Godot*, and BUSI, FREDERICK, *The Transformation of Godot* by Kristin Morrison 121

Number 2, June 1981

Jean Genet Fifteen Years Later:
An Interview with Roger Blin
(Paris, 14 October 1980) 127
JEANNETTE LAILLOU SAVONA

Giraudoux's *La Guerre de Troie n'aura pas lieu* and
Homer's *Iliad*:
The Scales of Zeus as Dramatic Device 135
BRIAN POCKNELL

Modern Drama Studies: An Annual Bibliography 146

CHARLES A. CARPENTER

BOOK REVIEWS

- ROLLINS, RONALD GENE, *Sean O'Casey's Drama: Verisimilitude and Vision*, and SMITH, B.L., *O'Casey's Satiric Vision* by Errol Durbach 234
- WILDE, OSCAR, *The Importance of Being Earnest: A Trivial Comedy for Serious People* (ed. Russell Jackson) by Joseph Donohue 236
- DARLOW, MICHAEL & GILLIAN HODSON, *Terence Rattigan: The Man and His Work* by Susan Rusinko 238
- CAHN, VICTOR L., *Beyond Absurdity: The Plays of Tom Stoppard* by Mariem Silverstein 240
- SEGEL, HAROLD B., *Twentieth-Century Russian Drama: From Gorky to the Present* by Daniel Gerould 242
- HUNT, HUGH, *The Abbey: Ireland's National Theatre 1904-1978* by Andrew Parkin 243
- CHOTHIA, JEAN, *Forging a Language: A Study of the Plays of Eugene O'Neill* by Linda Ben-Zvi 245

Number 3, September 1981

*Exiles, The Great God Brown, and
the Specter of Nietzsche* 251

LINDA BEN-ZVI

Ethical Perversity in America:

Some Observations on David Mamet's *American Buffalo* 270

JACK V. BARBERA

J.M. Synge on the Irish Dramatic Movement:

An Unpublished Article 276

ANN SADDLEMYER

Hauptmann's *Hannele*:

Naturalistic Fairy Tale and Dream Play 282

DAVID NICHOLSON

The Politics of Brutality:

Toward a Definition of the Critical Volksstück 292

SUSAN L. COCALIS

"Give o'er the play":

Closure in Shakespeare's *Hamlet*
and Pirandello's *Six Characters*
in *Search of an Author* 314

NAOMI CONN LIEBLER

Shakespearean and Pirandellian:

*Hamlet and Six Characters**in Search of an Author* 323

MAURICE CHARNEY

Dramatists at (Meta)Play:

Shakespeare's *Hamlet*, II, ii, 11. 410-591and Pirandello's *Henry IV* 330

JILL L. LEVENSON

Madness, Revenge, and the Metaphor of the Theater in

Shakespeare's *Hamlet* and Pirandello's *Henry IV* 338

MATTHEW N. PROSER

Opening Closure 353

TERENCE HAWKES

Chekhov and the Contemporary Theatre 357

CLAYTON A. HUBBS

Suggestions about the Social Origins of

Semiotic Practice in the Theater,

with the Example of Alphonse Daudet's *Arlésienne* 367

MICHAEL HAYS

BOOK REVIEWS

FALK, DORIS V., *Lillian Hellman*, LEDERER, KATHERINE, *Lillian Hellman*, andGOTTLIEB, LOIS C., *Rachel Crothers* by Mark W. Estrin 381BILLS, STEVEN H., *Lillian Hellman: An Annotated Bibliography*, and RIORDAN,MARY MARGUERITE, *Lillian Hellman, A Bibliography: 1926-1978* by Katherine

Lederer 385

WHITTON, KENNETH S., *The Theatre of Friedrich Dürrenmatt: A Study in the Possibil-**ity of Freedom* by Armin Arnold 387BABLET, RENÉ, ED., *Les Voies de la création théâtrale*, Vols. V, VI, VII by Laure

Rièse 388

Number 4, December 1981

The Politics of Anxiety:

Contemporary Socialist Theatre in England 393

C.W.E. BIGSBY

Creativity and Commitment in Trevor Griffiths's *Comedians* 404

AUSTIN E. QUIGLEY

- Snoo Wilson: *Enfant Terrible* of the English Stage 424
JAMES BIERMAN
- David Mercer and the Mixed Blessing of Television 436
JOHN RUSSELL TAYLOR
- This, That and the Other: The Critic and the Alternative Theatre 445
MICHAEL ANDERSON
- The Search for Epic Drama: Edward Bond's Recent Work 458
PHILIP ROBERTS
- Bond's *Restoration* 479
KATHARINE WORTH
- The Dumb Waiter*: Pinter's Play with the Audience 494
THOMAS F. VAN LAAN
- Cinematic Fidelity and the Forms of Pinter's *Betrayal* 503
ENOCH BRATER
- Orton's *Loot* as "Quotidian Farce":
The Intersection of Black Comedy and Daily Life 514
MAURICE CHARNEY
- The Optical Allusion: Perception and Form in Stoppard's *Travesties* 525
JOHN WILLIAM COOKE
- Adultery is Next to Godlessness:
Dramatic Juxtaposition in Peter Nichols's *Passion Play* 540
JUNE SCHLUETER
- Bond, Shaffer, Stoppard, Storey:
An International Checklist of Commentary 546
CHARLES A. CARPENTER

BOOK REVIEWS

- HAY, MALCOLM AND PHILIP ROBERTS, *Bond: A Study of his Plays* by Daniel R. Jones 557
- KNOWLSON, JAMES AND JOHN PILLING, *Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett* by S.E. Gontarski 559
- COHN, RUBY, *Just Play: Beckett's Theater* by Judith G. Miller 561
- PAVIS, PATRICE, *Dictionnaire du théâtre. Termes et concepts de l'analyse théâtrale* by Jeannette Laillou Savona 563

- IBSEN, HENRIK, *Peer Gynt* (translated and introduced by Rolf Fjelde), and JOHNSTON, BRIAN, *To the Third Empire: Ibsen's Early Drama* by Charles Leland 564
- RAGUSA, OLGA, *Pirandello: An Approach to his Theatre* by John B. Rey 568
- OSSAR, MICHAEL, *Anarchism in the Dramas of Ernst Toller* by Eva Lachman-Kalitzki 570
- KNAPP, BETTINA L., *Theatre and Alchemy* by Daniel Gerould 572

